

# Westphalia Waltz

## A Part

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a triplet of eighth notes (F#, G#, A) followed by a repeat sign. The guitar tablature below shows the corresponding fretting: 0-1-2 for the triplet, followed by 0-1, 0-2-5, 0-3-4, 0-2-4, and 0-1-2 for the second triplet. The strings are labeled D, A, and D.

The second system continues the melody with a slur over two notes. The guitar tablature includes a 'Sl' (slide) instruction over the notes 2-1 and 0-2. Fretting includes 0-1-1, 0-2-1, 1-1-1, 1-1-1, 4-4-4, 4-4-4, and 6+-6+-7. The strings are labeled D, A, and D.

1.

The first ending system concludes the first phrase. The melody features a sharp sign on the second note of the final measure. The guitar tablature shows fretting such as 4-4-4, 4-6+-4, 4-4-4, 0-0-0, 0-0-0, and 0-1-2. The strings are labeled D, A, and D.

2.

The second ending system provides an alternative conclusion. The guitar tablature includes a 'Po' (pull-off) instruction over the notes 2-1. Fretting includes 4-4-4, 4-4-4, 5-4-2, 0-0-0, 0-0-0, and 4. The strings are labeled D, A, and D.

B Part

0 0 0 0 | 0 0 0 0 | 0 0 0 | 0 0 0 0 | 0 0 0

5 5 5 5 | 5 5 5 5 | 5 5 5 | 3 3 3 3 | 3 3 3

7 7 7 7 | 6+ 6+ 6+ 6+ | 5 6+ 7 | 2 2 2 2 | 2 1 0

0 0 0 | 1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3

3 3 3 | 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 4 4 4 4

2 1 2 | 3 3 3 3 | 3 3 3 3 | 5 5 5 5 | 5 5 5 5

1.

3 3 3 | 4 4 4 4 | 4 4 4 | 4 4 |

4 4 4 | 4 4 4 4 | 4 4 4 | 4 6+ 4 |

5 6+ 7 | 6+ 6+ 6+ 6+ | 6+ 6+ 5 | 4 4 | 5 4 3

2.

0 0 0 0 | 0 0 0 0 | 4 4 1 | 0 0 0 0 | 0.

0 0 0 0 | 0 0 0 0 | 4 4 0 | 0 0 0 0 | 0.

2 2 2 2 | 2 2 2 2 | 5 4 1 | 0 0 0 0 | 0.