

Twinkle

A Part

8va

D 2 1 0 1 2 3 0 0 3

A 0 1 0 1 2 3 0 1 0 1

D 0 1 2 3 2 1 0 0 0 1 0 1

The first system of music for 'Twinkle' is in G major (one sharp) and 4/4 time. It consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The guitar tablature shows the following fret numbers: D (2, 1, 0, 1, 2, 3, 0, 0, 3), A (0, 1, 0, 1, 2, 3, 0, 1, 0, 1), and D (0, 1, 2, 3, 2, 1, 0, 0, 0, 1, 0, 1).

8va

D 0 0 0 0 2 1 0 1 2 3 0 0 0

A 0 0 0 0 2 1 0 1 2 3 0 1 0

D 0 0 0 0 2 1 0 1 2 3 2 1 0

The second system continues the melody and guitar part. The melody has a quarter note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, G6, and a half note G6. The guitar tablature shows: D (0, 0, 0, 0, 2, 1, 0, 1, 2, 3, 0, 0, 0), A (0, 0, 0, 0, 2, 1, 0, 1, 2, 3, 0, 1, 0), and D (0, 0, 0, 0, 2, 1, 0, 1, 2, 3, 2, 1, 0).

8va

D 1 1 1 1 1 1 1 1 1 2 1 0 1 2 3

A 1 1 1 1 1 0 0 0 0 2 1 0 1 2 3

D 1 1 1 1 2 1 1 1 1 2 1 0 1 2 3

The third system continues the melody and guitar part. The melody has a quarter note G6, followed by quarter notes A6, B6, C7, D7, E7, F#7, G7, and a half note G7. The guitar tablature shows: D (1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 1, 0, 1, 2, 3), A (1, 1, 1, 1, 1, 0, 0, 0, 0, 2, 1, 0, 1, 2, 3), and D (1, 1, 1, 1, 2, 1, 1, 1, 1, 2, 1, 0, 1, 2, 3).

8va

D 0 3 0 0 0 0 0 0 0 0 0 0 0 0

A 0 3 0 1 0 0 0 0 0 0 0 0 0 0

D 2 3 2 1 0 0 0 1 0 0 0 0 0 0

The fourth system continues the melody and guitar part. The melody has a quarter note G7, followed by quarter notes A7, B7, C8, D8, E8, F#8, G8, and a half note G8. The guitar tablature shows: D (0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), A (0, 3, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), and D (2, 3, 2, 1, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0).

8va

D 3 0 0 0 0 1 1 1 1 0 0 0 0

A 1 0 0 0 0 0 0 2 0 0 0 0 0

D 0 0 1 0 0 2 2 2 3 1 0 0 0 0

The fifth system concludes the melody and guitar part. The melody has a quarter note G8, followed by quarter notes A8, B8, C9, D9, E9, F#9, G9, and a half note G9. The guitar tablature shows: D (3, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0), A (1, 0, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0), and D (0, 0, 1, 0, 0, 2, 2, 2, 3, 1, 0, 0, 0, 0).

B Part

8va

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 2 3 4 4 5 4 3 2 3 4 4 5 4 2 4 5

8va

D 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 3 3 2 1 1 2 3 3 4 3 2 1 2 3 3 4 3 1 4 5

8va

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 4 4 3 2 2 3 4 4 5 4 3 2 3 4 4 5 4 4

8va

D 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

D 7 7 6+ 6 5 5 5 5 5 5 5 5 5 5 5 7 6+ 5

8va

D 0 0 0 0 0 0 1 1 1 1 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D 4 5 4 3 2 2 4 3 2 1 0 0 0 0