

# I Saw Three Ships

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff is a guitar tablature with three lines labeled D, A, and D. The fret numbers are: D: 0, 0, 1, 0, 2, 0, 1, 3; A: 0, 0, 0, 0, 0, 0, 0, 0; D: 0, 0, 1, 2, 4, 2, 1, 3.

The second system of music continues the melody. The tablature for the D string shows a sequence of frets: 2, 0, 0, 1, 2, 1, 2, 0, 0. A bracket is placed under the frets 0, 1, and 2 on the D string. The A and D strings have fret numbers: A: 0, 0, 0, 0, 0, 0, 0, 0, 0; D: 2, 0, 0, 1, 2, 1, 2, 0, 0.

The third system of music continues the melody. The tablature for the D string shows a sequence of frets: 0, 0, 1, 2, 4, 2, 1, 3. The A and D strings have fret numbers: A: 0, 0, 0, 0, 0, 0, 0, 0, 0; D: 0, 0, 1, 2, 4, 2, 1, 3.

The fourth system of music concludes the piece. The tablature for the D string shows a sequence of frets: 0, 0, 0, 1, 2, 1, 0. A bracket is placed under the frets 0, 1, and 2 on the D string. The A and D strings have fret numbers: A: 0, 0, 0, 0, 0, 0, 0; D: 2, 0, 0, 1, 2, 1, 0.