

Deck The Halls

8va

8va

A 0. 0 0 0 | 0 0 0 0 | 0 0 0 0 0. | 0 | 0 2 0

D 0. 3 2 1 | 0 1 2 0 | 1 2 3 1 2. | 1 | 0 0

A 0. 0 0 0 | 0 0 0 0 | 0 0 0 0 0. | 0 | 0 0

Detailed description: This system contains the first 16 measures of the piece. The treble clef staff is in G major (one sharp) and 4/4 time. The guitar tablature shows a simple bass line with mostly open strings and some fretted notes (3, 2, 1, 0, 1, 2, 3, 1, 2, 1, 0, 2, 0).

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A 0. 0 0 0 | 0 0 0 0 | 0 0 0 0 0. | 0 | 0 2 0

D 0. 3 2 1 | 0 1 2 0 | 1 2 3 1 2. | 1 | 0 0

A 0. 0 0 0 | 0 0 0 0 | 0 0 0 0 0. | 0 | 0 0

Detailed description: This system contains the second 16 measures of the piece. The notation is identical to the first system, continuing the bass line.

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A 0. 0 0 0 | 0. 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0

D 1. 2 3 1 | 2. 3 0 1 | 2 3 0 0 1 2 | 1 1

A 0. 0 0 0 | 0. 0 0 0 | 0 0 0 1 2 3 | 2 1 0

Detailed description: This system contains the third 16 measures of the piece. The treble clef staff shows a more active melody with eighth and sixteenth notes. The guitar tablature includes more complex patterns, such as triplets (2 3 0, 2 3 0) and fretted notes (1, 2, 3, 2, 1, 0).

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A 0. 0 0 0 | 0 0 0 0 | 3 3 3 3 0. | 1 | 0 0 0

D 0. 3 2 1 | 0 1 2 0 | 0 0 0 0 0. | 3 | 2 1 0

A 0. 0 0 0 | 0 0 0 0 | 1 1 1 1 0. | 0 | 0 0 0

Detailed description: This system contains the final 16 measures of the piece. The treble clef staff concludes with a simple melody. The guitar tablature features triplet patterns (3 3 3 3) and ends with a final chord (1 0 0).