

Angeline The Baker

A Part

Musical notation for the first system of the A Part, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melody line and a guitar tablature below it.

Tablature for the first system:

A	0	1	0.	0	1	0.	0	1	0	0	3	3	0	1	0.	0
D	0	0	0.	0	0	0.	0	0	0	0	0	0	0	0	0.	1
A	0	0	0.	0	0	0.	0	0	0	0	1	1	0	0	0.	0

1. | 2.

Musical notation for the second system of the A Part, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a melody line and a guitar tablature below it.

Tablature for the second system:

A	0	0	0.	0	0	0	0	1	0	0	0	0	0	0	0	0
D	2	1	0.	1	2	1	0	0	0	0	0	0	0	0	2	3
A	0	0	0.	0	0	0	0	0	0	0	0	0	0	0	0	0

B Part

Musical notation for the first system of the B Part, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a melody line and a guitar tablature below it.

Tablature for the first system:

A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
D	0	2	1	0	1	2	1	0	2	3	0	2	1	0	0	2	3
A	0	0	0	0	0	0	0	0	0	0	1	1	0	0	0	0	

1. | 2.

Musical notation for the second system of the B Part, including a treble clef, key signature of two sharps, and a 4/4 time signature. The notation shows a melody line and a guitar tablature below it.

Tablature for the second system:

A	0	0	0	0	0	0	0	1	0	0	0	0	0	0	0	0
D	2	1	0	0	1	2	1	0	1	1	2	3	0	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0